

Mokusatsu

Written By

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LARA draws a picture inspired by the two different people that meet each other in someplace, so your cellphone starts to ring with "MOM" calls, she stops to draw and accept the call.

CARLA appears on the cellphone screen, she sees that Lara is sitting on the couch. CARLA left the phone stopped on your hand and Lara appears.

LARA
(American sign language)
Hi !

CARLA
(American sign language)
Hi Angel, How are you?

LARA
(American sign language)
I'm fine! and you?

CARLA
(American sign language)
Everything is okay here! You are drawing?

LARA
(Smiled and American sign language)
Yes!

Lara shows the draw to her mother through the camera.

CARLA
(American sign language)
Oh my god, it is one of the bests,
invest more time and it may as well be
a masterpiece

Lara smiles.

CARLA (CONT'D)
(American sign language)
Where is your brother?

LARA
(American sign language)
I think that he is sleeping or taking
a shower!

CARLA
(Laughing and American sign
language)
Sounds good! I know that he is there
to take care of you, but we know that
(MORE)

(CONTINUED)

CONTINUED: (2)

CARLA (CONT'D)
it is you that takes care of him!

Carla Laughing right and Lara accompanies.

LARA
(American sign language)
He is my baby!

Carla laughing and looks around her, there are some noises.

CARLA
(American sign language)
So what are you cooking today?

LARA
(American sign language)
So... I think that I'll just make an omelet...

CARLA
(American sign language)
I'm crazy to think that you will eat healthily, but whatever, good omelet to you, daughter! I need to go now, send kisses to Lucas, mom loves you so much, I miss you! See you... Bye!

LARA
(American sign language)
Goodbye! Love you!

Lara turns off the cellphone and lay down on the couch, she looks to the ceiling and thinks a little, so her cellphone starts to vibrate. She picks her cellphone and there is a notification on the bell.

2 **INT. HALL - NIGHT**

2

Lara goes to search for Lucas and sends a message to Lucas. So she sees beside the center table and goes to the door. She opens the gate and sees a letter on the table.

"Hey sis, I gotta go to Rebeca's house to talking with her and spend some time with her, I didn't send a message earlier because I know it that you would have spoken to mom, but please, don't tell her. Take your time and enjoy it alone, you can dance all over the house, I will back tomorrow morning, love u!"

Lara drops the letter not believing and laughs ironic.

She returns to life and goes to the kitchen.

CUT TO.

3 INT. KITCHEN - NIGHT

3

Lara cooks an omelet on the stove and turns it around to cook more and makes a big smile when she can do it.

4 INT. KITCHEN - CONTINUOUS 3

4

Lara put the omelet on the plate and leaves the kitchen.

5 INT. LIVING ROOM - NIGHT

5

Lara walks to the sofa and put the plate on the center table, and turns on the TV to a suspense movie.

So she starts the movie and starts to eat the omelet sitting on the sofa.

She eats a piece of the omelet looks around, and pause the movie. She leaves the omelet there and goes running to the kitchen.

6 INT. KITCHEN - NIGHT

6

Lara opens the fridge and searches for the mayonnaise until she finds it, so she goes out of the kitchen to turn out the lights even gives the place.

7 INT. LIVING ROOM - CONTINUOUS 6

7

Lara goes back to the room and gets on the couch, but see someone in the hall and stops and backs behind the hall. She even sees again and ABEL is walking around the place search for something but quiet. Lara decides to stop and go until the behind of the wall and take some breath to think. She looks to the cell phone on the couch and looks to the side of the kitchen.

8 INT. KITCHEN - CONTINUOUS 7

8

Lara euphoric goes backs to the kitchen and opens the drawer picking the biggest knife there and gets back to the living room leaving the lights on.

9 INT. LIVING ROOM - CONTINUOUS 7

9

Lara takes another breath, looks to the hall, and slowly runs to the couch, and picks her cell phone, looking unquietly to the sides.

10 INT. LIVING ROOM - CONTINUOUS 8

10

Lara backs to the living room and follows with the knife on her hands until the hall and goes to Abel, looking around and search for him until she passes through the door and looks at him, so he looks back when turns around and they look each other eye to eye.

11 INT. LIVING ROOM - CONTINUOUS 9

11

Lara lies down on the floor picking her cell phone and tries to type a message to the police in an app to mute people's security, but Abel appears and pushes her away and picks the cellphone and breaks it, throwing the cell to the wall.

Lara looks to Abel scared and starts to cry, while Abel watches her with a mask on his face stopped in front of her, waiting to look in his eyes.

ABEL
(looking down to Lara)
Look at me!

Lara continuos crying, so Abel without patience kicks her and she looks to him with sad eyes.

ABEL (CONT'D)
(Seriously to Lara)
LOOK AT ME, I'm SAY!

Lara looks to Abel and he catches her through the hair gets up, and turns her to holding her neck with his arms.

12 INT. LIVING ROOM - CONTINUOUS 10

12

Lara hides on the wall and breathing loudly. She stops and with the knife on her hand, she backs to watch Abel and sees him going to her.

Lara runs until the glass door and seeing her, Abel starts running too.

Lara passes the glass door and locks it.

Outside is safe the door locked and Abel appears beating on the door.

ABEL
Bitch!

Abel tries to open the door and he and Lara look the eyes of each other and he tries to open the door again.

Abel looks again to her eyes and goes out of the place.

13 INT. LIVING ROOM - CONTINUOUS 11

13

Abel ties Lara with the rope that has on your bag. She is shocked about what's happens and try moves your arms, but Abel prevents her and looks to her face tieing her.

ABEL
(Little smile)
You're pretty!

(CONTINUED)

CONTINUED: (2)

Quiet Lara looks to him stopped and he caresses her hair, she stays apprehensive.

ABEL (CONT'D)

So... Tell me about you, what's your name?

Lara watches Abel talking.

ABEL (CONT'D)

Oh, sorry... I forget that I tied your mouth.

Abel walks from the living room and sees a painting, stop on the front of the painting, analyzes it.

ABEL (CONT'D)

Nice...

(To Lara)

I love this painting maybe I'm stealing it.

Abel stopped looks to Lara and walks until her seriously, and she watches him.

Abel goes down to see her.

ABEL (CONT'D)

(ironic)

Be quiet little girl, I'm here just to take the money!

Lara looks to Abel, and he gets up again and walks until the kitchen, she's just watching him and stay paralyzed looks to him, she starts moving to takes out the ties. In an instant, she sees the local alarm.

14 **EXT. BACKYARD - CONTINUOUS 12**

14

Lara slowly goes to the stairs that are in the backyard.

15 **INT. LIVING ROOM - CONTINUOUS 12**

15

Lara looks to the door lock and stays stopped with the knife on your hands, searching to him through the glass.

16 **INT. LIVING ROOM - CONTINUOUS 12**

16

Lara looks to the door lock and quickly opens the door and walking slowly searches Abel with the Knife on the hand.

17 **INT. LIVING ROOM - CONTINUOUS 13**

17

Abel leaves the kitchen eating a sandwich.

(CONTINUED)

CONTINUED: (2)

ABEL

Your mom is really a perfect chef...
This sandwich is great.

Abel gives attention to the sandwich and walks until Lara.

Quickly Lara kicks Abel's leg and he falls.

Without her hands tied, Lara creeps on the floor and recovering Abel's looks to Lara and pick her feet, so she looks to him and kicks his face.

ABEL (CONT'D)

Bitch!

Abel's nose starts to bleed, and Lara follows crawling on the floor, so behind her Abel slowly gets up, he looks at your side and picks an object on the table and with Lara trying to leave the place through the door Abel hits her with the object on the head and she faints.

18 INT. LIVING ROOM - CONTINUOUS 13

18

Abel leaves the kitchen eating a sandwich.

ABEL

Your mom is really a perfect chef...
This sandwich is great.

Abel gives attention to the sandwich and walking until Lara.

Quickly, Lara runs to the alarm. Abel sees her and runs to her, picks her to the back while she beats up to be dropped. He picks a vase and smashes on her face, she falls.

19 INT. LIVING ROOM - CONTINUOUS 13

19

Abel leaves the kitchen eating a sandwich.

ABEL

Your mom is really a perfect chef...
This sandwich is great.

Abel gives attention to the sandwich and walking until Lara.

ABEL (CONT'D)

Life it's interesting... right?

(watch Lara)

Some people find themselves in their beautiful dreams

(looks to a painting)

And the others... like me... just finds nothing!... And even if I find, no one listens, no one sees... and these people have to make the worst choices. Like what I'm doing here.

(CONTINUED)

CONTINUED: (2)

Abel gives a bite on the sandwich and turns to Lara, looks to Lara.

ABEL (CONT'D)
And you girl, where you fit?

Abel put the sandwich on the table and goes to Lara, and untie her mouth.

Abel looks to Lara.

ABEL (CONT'D)
Won't you scream?

Silence.

Lara watches to Abel's eyes.

ABEL (CONT'D)
Are you mute, right?... Wait, you must
be deaf too... I'm so lucky!

Abel gives a content smile and turns until the painting on the wall and strip it from the wall and look to Lara. He walks until Lara with the painting on his hands and the blank wall is shown.

20 **EXT. BACKYARD - CONTINUOUS 14**

20

Lara goes down the stairs she sees something on the pool, looking fast, but just nothing appears

She walks slowly pointing the knife in front of her with a scary face, so she walks until the door of the garage, but Abel appears on the front of her.

Lara gets scared and tries to put the knife on him, but he dodges and hits her hands making the knife fall. Lara looks to Abel and he looks to her. She decides to run, but he picks her hair and pushes and arrests her.

CUT TO.

21 **EXT. BACKYARD - CONTINUOUS 15**

21

Lara backs slowly but with the knife stay put with a tense face, she breathes and turns until the glass and looks around.

Lara decides to look to the door again, and find her cell phone on the couch, but Abel appears behind her and scaring her. She gets scared and tries to get loose to run but is caught by Abel.

CUT TO.

22 INT. LIVING ROOM/HALL - CONTINUOUS 20/21

22

Abel takes Lara tied to the stairs.

ABEL
Don't move, girl!

Lara just sees his mouth moving but tries to runs away but he restrains her and she doesn't make a movement. He looks to her and picks her neck and put the knife on there, looking to her nervous.

ABEL (CONT'D)
You'll lead me to the safe box.

Lara just looks at him desperately, sweating, and breathing loudly.

Abel stops and they follow up the stairs until the door.

23 INT. UPSTAIRS - CONTINUOUS 22/29/30

23

Abel stops taking Lara and with the knife pointing at her back, he looks around.

ABEL
Where is the safe box?

Lara doesn't move, so he looks at her and stands in her front, and in a tense moment with the knife in her chin, he looks to her eyes.

ABEL (CONT'D)
(calm)
You're deaf? Please, where is the safe box?
(shout)
NOW!

Lara starts to shaking her body when he let her go and she looks until the place on the safe box is and your room, breathes slowly and looks to him, deciding to goes until the safe box, and slowly pointing by the place. This makes Abel push her faster and she almost falls but stops.

Abel is anxious by the conquer.

24 INT. UPSTAIRS - CONTINUOUS 22/28/30

24

Abel stops taking Lara and with the knife pointing by her back, he looks around.

ABEL
Where is the safe box?

Lara doesn't move, so he looks at her and stands in her front

(CONTINUED)

CONTINUED: (2)

and in a tense moment with the knife in her chin, he looks to her eyes.

ABEL (CONT'D)

(calm)

You're deaf? Please, where is the safe box?

(shout)

NOW!

Lara starts shaking when he let her go and she looks until the place where the safe box is. Breathes slowly and looks to him, deciding to go until your bedroom, and slowly pointing to the place. This makes Abel push her faster and she almost falls but stops.

Abel is anxious by the conquer.

They go until the bedroom with Abel pushing her by the ropes.

25 **INT. UPSTAIRS - CONTINUOUS 23**

25

Abel stays stopped by the place and looks around searching by the safe box, he moves the places but doesn't find, and stops and looks to Lara, that with sad eye looks to the armory that is the safe box.

Abel goes until the armory happy and opens it. He sees the safe box and pushes down Lara to open it.

ABEL

Open... Open!

Lara looks to the anxious eyes to Abel and puts the hands on the safe box and starts to cry.

Abel looks to her aggressive and picks her head and she just looks to Abel's mouth saying slowly "OPEN NOW OR I'LL KILL YOU", she stays desperately and puts the password slowly but wrong on the safe box.

Behind her, Abel looks weird to her and laughing, Lara tries to go out but he picks an OBJECT and hits her head, putting her down.

He looks to her desperate bleeding and starts to run from the room and cashes all the small objects that are on the place, gives a last look to Lara and down the stairs.

BLACKOUT.

26 **INT. UPSTAIRS - CONTINUOUS 23**

26

Abel stays stopped by the place and looks around searching by the safe box, he moves the places but doesn't find, and stops and looks to Lara, that with sad eye looks to the armory that

(CONTINUED)

CONTINUED: (2)

is the safe box.

Abel goes until the armory happy and opens it. He sees the safe box and pushes down Lara to open it.

ABEL
Open... Open!

Lara looks to the anxious eyes to Abel and puts the hands on the safe box and starts to cry.

Abel looks to her aggressive and picks her head and she just looks to Abel's mouth saying slowly "OPEN NOW OR I'LL KILL YOU", she stays desperately and puts the password slowly but wrong on the safe box.

Behind her, Abel celebrates and pushes her to the floor when he sees the "clock" on the safe box.

27 INT. UPSTAIRS - CONTINUOUS 26/35

27

Abel just put all the money on the bag while Lara is on the floor.

He stops to pick the money, looks to Lara slowly seeing that she isn't well and runs until the door.

Lara looks at him going out.

28 INT. LIVING ROOM - CONTINUOUS 16

28

Lara looks back fast, and tense goes until the couch to search her cell phone.

Faster she tries moves the cushions desperate and doesn't find starting to breathe faster.

So she stops and looks to front and Abel stays there looking at her.

ABEL
(shows the cell phone)
Are you looking for this?

Lara looks to him desperately.

Abel approaches her slowly.

ABEL (CONT'D)
It's funny...

Lara doesn't listen to him and just watches his steps.

ABEL (CONT'D)
(laughing to Lara)
You, here! and I'm, here!... I think
(MORE)

(CONTINUED)

CONTINUED: (2)

ABEL (CONT'D)
that is the moment to...

Abel turns the body and watching the painting on the wall.

ABEL (CONT'D)
Oh my goodness, this painting is
beautiful... I think that I already
painted something like that.

Abel turns the body faster to watch Lara's face and throws the cell phone on the other wall making it broken.

ABEL (CONT'D)
But this doesn't matter anymore, I'm
here with a mute girl that doesn't
know about anything and just makes
art, like me, but...

Lara just watching and stay down on the couch.

ABEL (CONT'D)
(approaching by Lara)
What matters? Talent? I don't know...
the value it's subjective and only the
art is important when you're
important... If you look to all of the
artist's most that arrived there are
the ones that have time, that we're
listening and mainly have the
opportunity at the right time... but
whatever...

Abel puts the knife on Lara's neck and she breathes loud.

ABEL (CONT'D)
The only thing that matters now, it's
money, money makes everything... And
that's what I'm getting there! So I
ask you, Where is the safe box, mute
girl? wait, wait... I'm talking with a
mute girl... So... WHERE-ARE-THE-SAFE-
BOX?

With psychopathic eyes and serious face, Abel looks to Lara that doesn't follow breathing with a desperate face. Abel stops the serious face gives a little laugh in front of scary Lara's face.

ABEL (CONT'D)
It's funny... I'm talking with a
person that doesn't listen to me!

Abel squeezes the knife on Lara's neck.

Abel looks at the painting and shows the traces on them.

ABEL

Look, look at these traces... It is beautiful, I think that I made something like this!

Abel laughing and turns to the wall again, Lara looks to the object that he passed.

ABEL (CONT'D)

(off)

But this doesn't matter more, I'm here with a mute girl that doesn't know about anything and just makes art, like me, but...

Lara just watching to the object and tries to approaches it.

ABEL (CONT'D)

(Looking at the painting on the wall)

What matters? Talent? I don't know... the value it's subjective and the art just is important when you're an important person... If you look at all of the artist's persons the most that arrived there are the people that have time, that was listening and mainly have the opportunity at the right time...

Lara makes a sound that just Abel listen and he turns and looks to her finding something different

ABEL (CONT'D)

(suspicious)

but whatever...

Abel turns again to the painting and goes until the other painting that is on the same wall.

ABEL (CONT'D)

I think that artists should do art to themselves, like you, mute girl... The world would be better, I think!

Lara continuously tries to approach the object and starts to stay tense-looking to Abel at the same time.

Lara approaches the object and gets up with the object with her hands untied and tries to hit Abel's head with it, but Abel turns at the same time and dodge.

(CONTINUED)

CONTINUED: (2)

ABEL (CONT'D)
Not today, mute girl!

Abel picks the object of Lara's hands and plays on the wall, grabs Lara, and puts the knife on Lara's neck and she breathes loud.

ABEL (CONT'D)
The only thing that matters now, it's money, money makes everything... And that's what I'm getting there! So I ask you, Where is the safe box, mute girl? wait, wait... I'm talking with a mute girl... So... WHERE-ARE-THE-SAFE-BOX?

Lara looks to Abel with tense eyes.

30 INT. LIVING ROOM - CONTINUOUS 18

30

BLACKOUT.

ABEL
(off)
Everything is okay... We were just sleeping but we forgot this... and goes the door and turns off the alarm, sorry...

NEIGHBOR
(off)
Oh okay, just take care, you and your girlfriend need to be safe when her parents come back, right?

Lara opens her eyes, slowly she gets up.

Hear the neighbor's voice laughing.

ABEL
(off)
Don't worry...sir?

Lara starts to walking finding to Abel and goes until the hall.

NEIGHBOR
(off)
You can call me Justin!

ABEL
(off)
Oh, right, Justin! I'll go to sleep now... so... good night!

Lara sees Abel without the invader's clothes and sees the

(CONTINUED)

CONTINUED: (2)

doors open. Abel sees her coming and closes the door before, taking her before she makes something.

NEIGHBOR
(off)
Good night, get some rest!

ABEL
(laughing to Lara)
If you weren't deaf...

Lara shakes the body despairs on Abel's arms.

31 **INT. BEDROOM - CONTINUOUS 24**

31

Abel looks to the nice bedroom of Lara, and she shy asks to him with gestures to release her, so he suspiciously looks to her eyes and releases her.

She moves her wrists and goes until the papers that are on the table.

Abel stops with her on his arms, nervous she looks to his eyes and confirms with the head that everything is okay, so he lets her leave.

Lara sits on the table and picks a pencil and tint, on the papers she starts to draw a lot of paintings.

When finishes the draw Lara looks around and Abel thinks that she will do it something that is not right and react with an attack movement, she swallows dry and asks with gestures to him to calm down.

Abel calms down with stranger eyes and confidence she follows what is doing, so she starts to show a sequence of butterfly drawings with two butterflies births after one of them has shown their wings until that it starts to fly, but one birth on a bad and hard place so she can't fly, the other butterfly just sees everything higher and the other gives up, but the other butterfly backs to show to her that she can fly on her own and that is good too and that after this happened the wings get used to it.

Abel looks to the story and to Lara, Lara looks at your stuff on the table.

32 **INT. BEDROOM - CONTINUOUS 31**

32

Lara goes to her notebook on the table and opens it beside the laptop.

She turns on the laptop and searches the folders to see a picture that is on there. She opens a good picture of a dog, and turns to Abel and shows the portfolio with the comparatively about the picture and the draw.

(CONTINUED)

CONTINUED: (2)

Abel sits down with interested eyes and Lara continuously showing her drawings on the portfolio until she decides to give the portfolio to Abel and they start to see the portfolio anxious.

33 INT. BEDROOM - CONTINUOUS 31

33

Lara thinks a little more looking to the reaction from Abel that is the of someone that is curious about and anxious about the reaction.

Lara looks a little more and goes to the table and picks the pencil that she saw moments before.

Calm down, Lara delivered the pencil to Abel. He looks to the pencil thinking about what he would do with this and Lara goes to the table and picks a paper for him.

Abel looks to Lara that with your eyes and face encourages him to makes something.

Abel takes courage, gets up, and goes to the table to start drawing.

34 INT. BEDROOM - CONTINUOUS 32

34

Abel finishes de draw.

He shows to Lara a big lion and cat in the same place, hunting other animals.

Lara sees Abel's draw and admires the art, she looks to Abel fast and has an idea.

Lara starts walking in her bedroom taking aleatory things, so she stops front of Abel and gives to him all the things to put in his drawing.

Abel picks all the drawing objects and looks to her that has a new idea goes to the table takes a paper and writes a message that says "The world needs inspire people like you" and show to Abel's while gives her portfolio to him.

Abel stays there stops without words.

ABEL
Thank you!

Abel runs with the object leaving the bedroom and the house.

35 INT. BEDROOM - CONTINUOUS 24

35

Abel looks to the nice bedroom of Lara, and she shy asks to him with gestures to release her, so he suspiciously looks to her eyes and releases her.

(CONTINUED)

CONTINUED: (2)

She moves the wrists and goes until the papers that are on the table.

Abel stops to her taking her arms, she looks to his eyes and confirms with the head, so he gives her leaves.

Lara looks to the camera on the table and takes it, she turns to Abel and asks him to move to the side of the window, and he goes.

Lara asks him to fix his position. Abel looks weird at her but doesn't move, so Lara gives a little step to the back. She analyses de camera position and takes a picture with a smiley face.

Lara looks to the camera and goes to Abel to show it to him. Abel doesn't understand what Lara's doing so he stresses out takes the camera to her and she shocked yourself with his reaction. Faster he takes her arms and leaves the bedroom.