

EARS

Written By

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Passing the door, with messy sneakers on the floor and the bed messed up, a sound of the headphones appears.

Under the bed, *ARIEL*(25) doesn't move to look to *CRIS*(25) that is lying listening to music in the headphones. Cris starts to understand the music, so he starts to moves his body with the sound until he starts to dance with the beat and smiles.

CRIS
Holy cow, this is good...
(singing)
"That's just what I do, do, do

And that's just how we do it, do it,
do it

Yeah, that's just how we do it, do
it..."

Ariel celebrates the reaction of Cris and claps your hands happy, so Cris looks to the cell phone with the music and looks to her and takes off the headphones slowly of your ears.

ARIEL
(looking to Cris)
I'm thinking that this music is one of
my favorites of the year!

CRIS
Oh yeah? So...I think that I need to
say that I loved it!

Cris approaches Ariel.

ARIEL
(embarrassed and sexy)
It's important!

Cris kiss Ariel slowly and they stop a minute and look each other's eyes smiling.

Ariel looks to her wristwatch and sees that is **00:02 AM**.

Slowly Ariel looks to Cris eyes, smiles.

ARIEL (CONT'D)
Happy two years!

CRIS
Happy two years!

Cris smiles, they look into their eyes and finally kisses.

Cris gets away and picks the wine and the cups that are on

(CONTINUED)

CONTINUED: (2)

the side of the bed and put everything on the bed.

Cris tries to open the bottle of wine, while Ariel looks and picks the cups of Cris' hands to pour the wine.

Cris opens the bottle of wine and pours the two cups that are on Ariel's hands.

Each one, pick one cup, looking at their eyes.

ARIEL
(hopeless)
Can I say some words?

CRIS
Why not?

Ariel is ashamed and takes a big breath.

ARIEL
I hope that this anniversary is one of many to come and our love can be just our own, that it doesn't get hard by... well, life and the problems, because most things... most important thing, is the love... our love, is the trust and the truth in it.

Cris smiling happy and caresses on Ariel's cheek.

CRIS
The only thing that I can say is that I love you so much and... And nothing else matters, you always will be mine and you always will be the best part of me.

Ariel has a big smile lighting up her eyes.

ARIEL
I love you, so so much!

Ariel and Cris toast, and drink the wine!

CRIS
(drinking wine)
Dangerous...

ARIEL
What?

CRIS
(drinking wine)
Drinking when I need to wake up early for a work trip.

ARIEL
It's just one cup, baby!

(CONTINUED)

CONTINUED: (3)

CRIS
(ironic)
It can be more!

ARIEL
(serious)
You? I doubt it!
(joking)
Just if you can forget about our 2
years celebration!

CRIS
Obviously... then never!...
(laughing)
and whatever, I'm celebrating with my
lo...

Cris kiss Ariel.

CRIS (CONT'D)
...ver!

2 **INT. COUPLE HOUSE, LIVING ROOM - DAY**

2

Cris on the door with his bags, typing a message on his
cellphone.

ARIEL
(off)
I found it!

Cris looks to the side of Ariel's voice, doesn't care, and
keeps texting.

Ariel appears walking with a blanket on your hands.

ARIEL (CONT'D)
(off)
I found it for you...

Cris sees Ariel and puts away the cell phone faster.

CONTINUED:

CRIS
(looking to the blanket)
Oh, what is this?

Ariel puts the blanket on Cris's neck.

ARIEL
A beautiful blanket so you don't feel
cold there in Europe.

CRIS
Hmm...

Cris looks the hour on his phone.

(CONTINUED)

CONTINUED: (2)

CRIS (CONT'D)
I need to go, baby! Or I'll arrive
late.

Cris gives a kiss on Ariel and opens the door and leaves.

Ariel looks to him/her going and close the door.

3 **INT. COUPLE HOUSE, LIVING ROOM - DAY**

3

Without moving Ariel watches a suspense movie on TV with a book on her lap and a cup of tea on the desk, she pays attention to TV and after a blackout on the movie, she moves.

Ariel picks her cell phone and writes a message to Cris.

SUPERIMPOSE MESSAGE: *This movie that I'm watching is horrible (emojis)*

Ariel backs to watch the movie and see a scene that makes her look away with shame.

Sounds of notification on the cell phone.

Ariel picks her cell phone again and reads Cris's message.

SUPERIMPOSE MESSAGE:: *Shiiiiittt, what movie is it?*

Ariel writes a new message to Cris.

SUPERIMPOSE MESSAGE: *It's a thriller movie*

SUPERIMPOSE MESSAGE:: *I think that it's called "..."*

Cris is typing and Ariel waits.

Cris sends the message.

SUPERIMPOSE MESSAGE: *I've never heard about it*

Ariel laughs and writes on the cellphone.

SUPERIMPOSE MESSAGE: *Be grateful 4 this!*

CUTE TO.

4 **INT. COUPLE HOUSE, LIVING ROOM - END OF THE DAY**

4

Ariel leaves the kitchen and watches through the curtains a sunset. She looks pretty and charmed by the sunset, so she decides to pick her phone on the table and takes a beautiful picture.

Ariel sees the photo and sends like a message to Cris with the text:

SUPERIMPOSE MESSAGE: *Look how beautiful it is here, baby!*

(CONTINUED)

CONTINUED: (2)

She stays watching from the curtains waiting some seconds for an answer, gets back to watching the sunset, looks again to the cell phone but turns it off, and approaches the curtains to look around.

CUTE TO.

5 **INT. COUPLE HOUSE, BEDROOM - NIGHT**

5

Ariel enters the bedroom wearing her pajamas and look at the cell phone. She stops side of the bed and looks to the message of Cris but Ariel doesn't see it, so she throws the cell phone on the bed and goes to the bathroom.

Sounds of the bathroom cabinet being open, while the cellphone is on the bed blocked.

Sounds of teeth being brushed while the cellphone is locked, and turns off.

Sounds of teeth being brushed while the cellphone receives a voice call of 30 seconds of Cris.

Cris sends more two messages on the phone.

Ariel turns off the lights of the bathroom and goes to the bed, picking the phone, she lies down on the bed and turns the voice message to Cris and put the cell phone on her ear.

She laughs at the end of the message and turns around on the bed, starting to type a text to Cris.

Sounds of the cellphone notification.

Ariel laughs once more and records a voice message to him.

ARIEL

(To the cellphone)

Okay, baby! Go sleep, you must be tired, I love you! Good night!

(kisses)

kisses

Ariel turns off the cellphone, put it on the headboard, and turns looking to the ceiling.

BLACKOUT.

6 **INT. COUPLE HOUSE, KITCHEN - DAY**

6

Ariel put the coffee on the coffee machine and turns it on. She washes cups that are on the sink while listening to an R&B song and dances with the music.

Waiting for the coffee to get ready, Ariel picks her cell phone and enters on Instagram, after updating the page, she sees stories by Cris and clicks to watch.

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CONTINUED: (2)

The first stories show Cris drinking with some friends, one hour after they talking for the last time.

The Second stories show Cris dancing with some dressed people.

The third stories show Cris with 3 people, two girls, and one guy.

The forth stories show him taking tequila shots.

Ariel sees everything with strangeness and goes to see her messages with Cris, and worried looks for something that says that he will on the party drinking or something and don't see anything.

After a message was send 30 minutes earlier saying "Good morning, love!", she writes a new message to him with heavy fingers.

SUPERIMPOSE MESSAGE: *Did you go out for a drink?*

Ariel drops the cell phone breathing slowly and watches the coffee that's done.

7 **INT. COUPLE HOUSE, BEDROOM - NIGHT**

7

Ariel lying on the bed reading a book of political problems. She turns the page and follows with her fingers the lines of the book.

Sounds of the notification appear on her a cell phone and she watches a lot of notification arriving, she just looks but doesn't give attention and continued to read the book.

Soon Ariel picks her cellphone and reads the messages.

SUPERIMPOSE MESSAGE: *Hello, baby!*

SUPERIMPOSE MESSAGE: *Everything is okay here and there?*

SUPERIMPOSE MESSAGE: *Holy shit... I forget...*

SUPERIMPOSE MESSAGE: *Really...*

SUPERIMPOSE MESSAGE: *Sorry that I didn't say anything when I left last night, you should already be at sleep and I didn't want to disturb u, so so sorry!*

Cris sends a photo on the event and sends new messages:

SUPERIMPOSE MESSAGE: *It's happening here!*

Ariel starts to write a new message and Cris sends the last one.

SUPERIMPOSE MESSAGE: *I need to pay attention, love u!*
(emojis)

(CONTINUED)

CONTINUED: (2)

Ariel looks at the message that was written and then writes a new message with an ironic face. So she sends the message and put the cellphone on her side and gets back to read the book.

8 **INT. COUPLE HOUSE, KITCHEN - DAY** 8

On the front of the frying pan, Ariel is cooking meat. She puts salt in the meat and mixes with the onions that she picked in the table cuts like circles.

9 **INT. COUPLE HOUSE, LIVING ROOM - CONTINUOUS** 9

The door opens.

Cris appears with her bags and looks around.

CRIS
(shout)
I arrived!

He closes the door and looks around.

10 **INT. COUPLE HOUSE, KITCHEN - CONTINUOUS** 10

Ariel doesn't listen to Cris and follows cooking the meat.

She goes to the fridge and takes one tomato and pickles and put on the table and after wash, she picks the knife starts to cut them with focus eyes.

Cris appears on the kitchen door with a big smile watching Ariel cutting the legumes.

Ariel feels the presence of someone and looks to Cris, and takes gets a little scared.

ARIEL
(recovering)
Oh my god, I didn't saw you coming!
How you are?

Cris doesn't understand her, but opens his mouth, and starts talking something but no sound comes out.

ARIEL (CONT'D)
(looking to Cris)
Won't you say anything?

Ariel looks again and shakes her head.

Cris continuous talking but no sounds come out.

Ariel supports herself on the table.

The meat starts to boil.

ARIEL (CONT'D)
I'm not okay, I think!

(CONTINUED)

CONTINUED: (2)

CUT TO CRIS'S FACE.

CRIS

What?

Ariel looks to Cris.

CUT TO ARIEL'S FACE.

ARIEL

(desperate)

I'm not listening to anything!

Cris looks to Ariel.

The meats start to burn.

CRIS

You're saying something?

ARIEL

(don't understand)

What?

Ariel starts to cry and goes to the floor.

ARIEL (CONT'D)

I need to go to the hospital!

Cris runs to her.

CRIS

What happened?

Ariel turns back to Cris.

ARIEL

(serious)

Don't touch me!

Cris looks around and to Ariel.

CRIS

WHAT?... What hell is happening here?

Ariel cries more and leaves the place.

ARIEL

I need to go to the hospital... don't follow me!

Cris stops and watches Ariel going out.

CRIS

(perplexed)

What the fuck?

Cris smells the burned meat and turns off the stove, and

(CONTINUED)

CONTINUED: (3)

watches the door.

CUTE TO.

11 **INT. COUPLE HOUSE, BEDROOM - NIGHT** 11

Ariel lies on her side of the bed and looks fixed with sadness, crying slowly with few tears. Cris appears behind her and says some words.

Ariel turns and watches him saying words without sounds and denies.

ARIEL
(shout)
Stop, please!

Ariel turns back and Cris watches her sadness, and lies in her side, turns off the lights, and hugging her as soon as he lies.

12 **INT. COUPLE HOUSE, LIVING ROOM - DAY** 12

The TV is on, the newscast is broadcasting.

Cris leaves the bedroom tidy and walks until the door, so Ariel appears in front of him and he frightens her.

Cris stops and Ariel points to the coffee table, which is full of many pieces of bread, biscuits, juice, coffee, milk, fruits, etc.

Cris looks to Ariel, kisses her forehead.

CRIS
(without sound)
I'm late!

Ariel doesn't listen to what he/she says and points more for the table.

Cris says something and Ariel just watches his mouth move.

Cris opens the door and goes out.

Ariel stays alone and eats the apple that is on her hand. Ariel looks at some posters on the TV commercial and has a great idea.

CUTE TO.

13 **INT. COUPLE HOUSE, LIVING ROOM - DAY** 13

Ariel put scissors, papers, and pens.

Ariel makes some posters writing phrases with the objects that collect.

14 INT. COUPLE HOUSE, LIVING ROOM - NIGHT

14

The keys move on the door.

Ariel was resting, wakes, and runs until the door to pick the posters.

The door opens and Cris appears tired.

Ariel with a big smile on her face turns the cards.

She turns the first card.

CARD TEXT 1: *I think that this is something that will make us have a good conversation!*

Cris doesn't move to look at her. Ariel continuously shows the posters.

CARD TEXT 2: *Cause I didn't feel that things are ok between us!*

Ariel shows the next poster.

CARD TEXT 3: *Let's talk?*

Ariel gets ready to show the next poster, so look to Cris and he does the "cut" sine and she stops.

Cris picks her phone and sends a message to Ariel.

Sounds of notification on Ariel's cell phone. She goes to the cell phone, unlock it, and sees the message.

SUPERIMPOSE MESSAGE: *You can talk here!*

SUPERIMPOSE MESSAGE: *But I'm tired now, so sorry, baby!*

SUPERIMPOSE MESSAGE: *I just need sleep, kisses!*

Ariel looks to Cris and he goes to the bedroom, so Ariel stops and drops the cards on the floor disappointed and tired.

BLACKOUT.

15 INT. COUPLE HOUSE, BEDROOM - DAY

15

Blackout.

The alarm sounds start.

Cris stops the alarm, wakes and goes to the bathroom.

The lights slowly show that Ariel is waked too and crying.

16 INT. COUPLE HOUSE, LIVING ROOM - NIGHT

16

Low lights.

On one side of the dinner table, there's fresh wine on the middle and plates with food, Ariel eats the food that is on her plate.

Softly, Ariel puts the carrots on her mouth and looks to the other side.

On the other side, Cris eats and receives a PHONE NOTIFICATION, he drops the fork and the knife and picks his cell phone on the pocket, looks the message, and smiles while he writes an answer on the cell phone.

Ariel watches him with a fixed judgment.

Cris looks to Ariel, and she stops watching him, so he gets back to the cellphone and writes a new message.

Ariel receives a PHONE NOTIFICATION and is scared.

Ariel looks to Cris that points to the cellphone and to her, so fast she cleans up her mouth and picks the cell phone to read the message.

Ariel opens the cell phone and on the conversation with Cris reads the message.

SUPERIMPOSE MESSAGE: *Let's go to the Nebula Bar?*

SUPERIMPOSE MESSAGE: Pedro calls us, to go!

Ariel looks to Cris and back to the cellphone and typing.

Cris receives a message from Ariel.

SUPERIMPOSE MESSAGE: Of course, Let's do it!

Cris looks to the cell phone after reading the message and smiles and looks to Ariel.

Ariel satisfied to drink a cup of wine.

17 INT. BAR - NIGHT

17

Ariel and Cris enter the bar. They go meet their *FRIENDS* that are on the table, near the window.

CRIS
(to the friends)
Hey guys!

Ariel doesn't listen to Cris and just looks at the actions from him.

They greet friends.

(CONTINUED)

CONTINUED: (2)

FRIEND 1
(to Ariel)
You're pretty!

Ariel that is focused on the actions from Cris, stopped to look at him and looks to the friend 1.

ARIEL
(without attention and to Friend 1)
Thanks!

Ariel breathes and sees Cris talking with the others, but doesn't hear him, so she thinks a little bit picks the phone and type a message to Cris.

Cris feels the notification picks the cell phone, he looks the message and searches Ariel with his eyes, when finding her shakes his head with confidence.

In peace, Ariel goes until the counter, support yourself, and with the hand calls the attention from the bartender.

ARIEL (CONT'D)
I want a mojito, please!

The bartender confirmed the order and picks the cup.

BARTENDER
A mojito coming out.

Ariel stops waiting and looks to Cris with his friends again, he laughs about something.

Ariel looks to the bartender making the drink.

ALISSON
(off)
Hey, do you have a map?

ALISSON looks smiling at Ariel.

ARIEL
(shocked)
WHAT?!

ALISSON
(scared and laughing)
Sorry!

Ariel looks to Alisson and doesn't understand anything.

ALISSON (CONT'D)
It's a joke... you know... The map
cause I just lost myself in the
sparkle of your eyes...

Ariel laughing at Alisson.

(CONTINUED)

CONTINUED: (3)

ARIEL

It's okay, you don't need to explain anything!

Alisson gets closer.

ALISSON

And I can stay here, talking with you?

Ariel affirms.

ALISSON (CONT'D)

What's your name?

Ariel breathes and turns the head to Alisson.

ARIEL

(greeting)

Ariel, nice to meet you!

ALISSON

(smiling)

Nice to meet you too.

ARIEL

(waiting)

What's yours?

ALISSON

It's so big... I think that is better you call me... the love of your life?

Alisson starts to laugh and Ariel looks serious to him.

ALISSON (CONT'D)

I'm kidding, my name is Alisson!

Alisson gives his hand to greets Ariel, but she ignores.

ARIEL

Nice to meet you, Alisson!

Ariel watches the bartender that is finished the drink and gives it to her.

Ariel drinks a sip of the mojito.

ARIEL (CONT'D)

Do you make these jokes to all of the girls that you meet?

Ariel waits for an answer, but Alisson is ashamed.

ALISSON

So...

Ariel watches Alisson and he looks to her eyes.

(CONTINUED)

CONTINUED: (4)

ALISSON (CONT'D)

Do you wanna go out of... out of here,
I don't know... And talk...

Drinking the Mojito, Ariel looks to Cris that is playing with his friends, so she looks back at Alisson.

ARIEL

It's nice, find someone to listen to,
so let's go!

Ariel out of the counter and walking to the door, Alisson doesn't move, she realizes that he isn't going with her and turns to watch him.

ARIEL (CONT'D)

You won't come?

Ariel left and Alisson goes to the door with her.

CUT TO.

18 **INT. PARK - DAY**

18

Lie down on the grass, Ariel looks to the sky with headphones and dancing with her arms listen to music.

Alisson appears on Ariel's front blocking her vision from the sky and Ariel drops the headphones and sits.

ARIEL

What do you send to my ears?

Ariel smiling at Alisson.

FADE OUT.