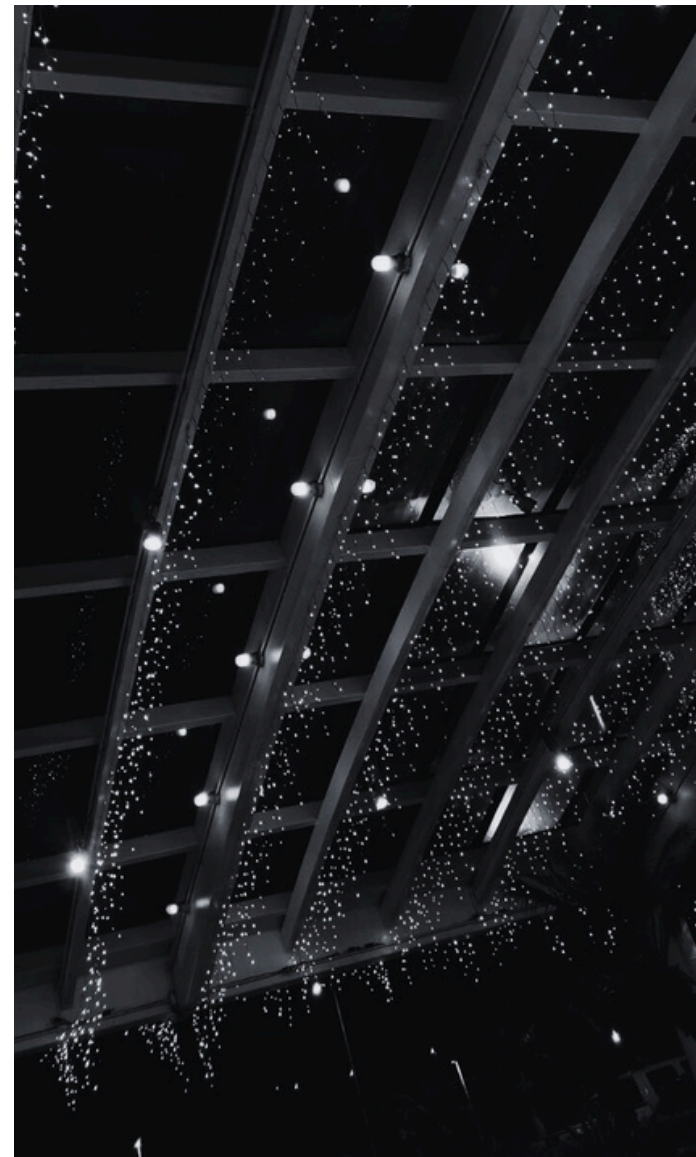
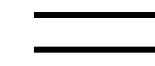


Portfólio

Artist

Melyssa Freitas





About myself

Oops! I'm Melyssa Freitas Souza, also known as Mel. I'm 20 years old, from Aracaju/SE, but I've been living in São Cristóvão since 2022. I love music, photography, and all things about expressing yourself through art.

So, in this project, you'll come across some pictures taken by me.





Administration, really?

After moving to São Cristóvão, I've gained new technical knowledge, particularly in administration, all thanks to the Petrobras Young Apprentice Program - PPJA - 1520h administrative assistant, offered by SENAI (Cetafaju) in collaboration with Petrobras.

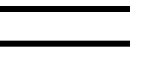




Way beyond theory

In this topic, I'll share a glimpse of the scale of the projects done by the PPJA 2022 class.





3.1 Third SEMSI

On October 6, 2023, the III SEMSI (Inclusive Actions Seminar) took place at SENAI - Cetafaju. Our group (PPJA) organized the whole event and made the presentations. Dealing with such a sensitive topic, it's normal to feel a bit nervous, but thanks to great teamwork and guidance from others, we had an afternoon full of valuable learning experiences.

Learn more:





3.2 All people dislike artificial intelligence.

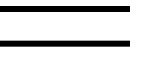
Relax, relax, relax! We don't dislike AI's!

"Everybody Hates I.A" (exclusive to SENAIFLIX) was a version of the North American series, "Everybody Hates Cris" where the series' writers aimed to critique the misuse of technology.

During this project, I was the production director. It was quite challenging, but the outcome was truly rewarding and valuable. It made me realize my passion for producing, recording, and constantly improving my skills, no matter the difficulty.

Watch this now:





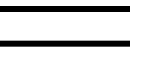
3.3 Innovative Project

On February 8, 2024, the first versions of the Senai innovation story were shown to Petrobras, a group of professors from the institution, and our very special guests. The issue was a breakdown in communication among the departments handling Petrobras' contract bidding process.

Wow, this project was challenging!

Thanks to everyone's dedication and hard work, we made all of this possible.





Did you see something you liked over there?

Here are ways to get in touch with me!

