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The Hot Zone

Having control of the reality has many challenges and routine obstacles that may challenge comfort zones. You can not find a book that often challenges that field. Richard Preston wrote a popular novel "Hot Zone" about the fatal Ebola virus. By catching details and realism, Preston deepened the reader's understanding and challenged Ebola virus's comfort zone from 1967 to 1993. In the past 26 years, several people were infected with the Ebola virus. Preston first introduced the French character Charles Monet.

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This hot zone was criticized as exaggerating the Ebola threat and causing a viral panic. In an interview with Ebola's book, David Quaman insisted that the "hot zone" had "exaggerated the concept of Ebola for many years" had "vibrant, terrible details" It is considered to be a supernatural phenomenon. "The Hot Zone is described as a romantic portrayal of the environment," The answers to this book are reflected not only in the recognition of emerging viruses by the general population but also in the Centers for Disease Control and Prevention in the early 1970s In addition to providing funding for public health infrastructure, there are many

biological defenses. By linking international health and national security, this campaign is a way to prove the increasing intervention in global disease phenomena "Hot Spot" is used.

Richard Preston's "hot zone" is considered to be a non-fictional thriller, the expansion or foundation of the "hot crisis", and his own 1992 articles and other studies. On the other hand, "Cobra Incident" by Richard Preston is considered a new bioshock novel published or published in 1998. "Cobra incident" is a terrible attempt at Archimedes. Archimedes is the person who makes the virus, and he uses it to threaten the stability or safety of the United States. Richard Preston gathered and asked for details and data on the story of US military, scientists, public health authorities and other major contributions to the history of biological weapons; its development and application